

VOCAL

# ALMOST LIKE BEING IN LOVE

SWING 8THS ♩=152

7

1 8

WHAT A DAY

9

9 10 11 12

THIS HAS BEEN WHAT A RARE MOOD IM IN WHY ITS

13 14 15 16

AL - MOST LIKE BE - ING IN LOVE THERES A SMILE

(TACET ON REPEAT)

17 18 19 20

ON MY FACE FOR THE WHOLE HU - MAN RACE WHY ITS

21 22 23 24 3

AL - MOST LIKE BE - ING IN LOVE ALL THE

25 (Bridge)

25 27 28

MU - SIC OF LIFE SEEMS TO BE LIKE A BELL

29 30 31 32

THAT IS RING - ING FOR ME AND FROM THE

33

33 34 35 36

WAY THAT I FEEL , WHEN THAT BELL STARTS TO PEAL I WOULD SWEAR

37 38 39 40

I WAS FALL - ING SWEAR I WAS FALL - ING YES, ITS

WORDS: ALAN LERNER MUSIC: FREDERICK LOWE ARRANGEMENT: BILL HOLMAN  
FROM NATALIE COLE'S ALBUM, *UNFORGETTABLE: WITH LOVE* (1991)

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41 42 43 44

AL - MOST LIKE FALL - ING IN LOVE

FOR SOLOS 8 TO CONTINUE 8 61 4

45 53 61

(Optional Scatting)

Gmi7 Ami7 BbMa7 C7<sup>(b9)</sup> F<sup>5</sup> Gb7 FMa7

65 66 67 68

69 69 70 71 72

MU - SIC OF LIFE SEEMS TO BE LIKE A BELL

73 74 75 76

THAT IS RING - ING FOR ME AND FROM THE

77 77 78 79 80

WAY THAT I FEEL WHEN THAT BELL STARTS TO PEAL I WOULD SWEAR

81 82 83 84

I WAS FALL - ING SWEAR I WAS FALL - ING YES, ITS

85 86 87 88

AL - MOST LIKE BE ING IN LOVE

89 90 91 92

PLEASE NOTE: IF THE REPEAT FROM THE END OF M.52 BACK TO M.17 IS TAKEN (TO ALLOW IMPROVISED SOLOS), YOU ARE TACET UNTIL M.65, WHERE YOU HAVE 3 BARS OF OPTIONAL SCATTING.