

VOCAL

AM I BLUE

(Db)

EASY SWING MM=108

The musical score is written for a vocal line and a piano accompaniment. The key signature is D-flat major (Db), and the time signature is 4/4. The tempo is marked 'EASY SWING' with a metronome marking of MM=108. The score is divided into four sections, labeled A, B, C, and D, each with a circled letter in the left margin. The lyrics are written below the vocal line, with some words underlined. The piano accompaniment consists of a single melodic line on a grand staff.

A AM I BLUE?
AM I BLUE?
AIN'T THESE TEARS

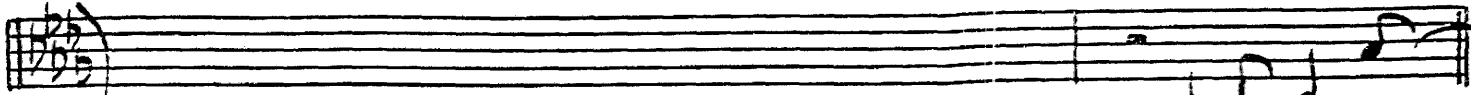
B IN THESE EYES TELL-IN' YOU? AM I BLUE?
YOU'D BE TOO IF EACH PLAN

C WITH YOUR MAN DONE FELL THROUGH WAS A TIME
I WAS HIS ON-LY ONE BUT NOW I'M

D THE SAD AND LONE-LY ONE ODD-ODD WAS I GAY
'TIL TO-DAY NOW HE'S GONE
AND WE'RE THROUGH, AM I BLUE?

Vocal D^b - Am I Blue

(E)



Handwritten guitar chord diagram for E major: E2, D2, G2. The staff contains a whole note E4 and a half note G4.

(F)

WAS A TIME



Handwritten musical staff with notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

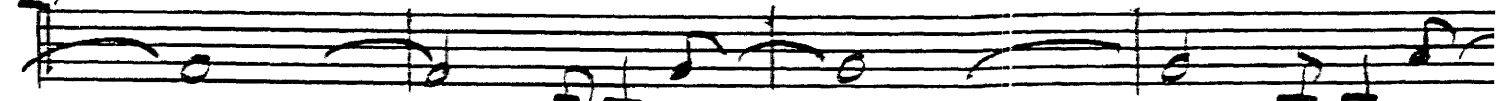
I WAS HIS ON-LY - BUT NOW I'M



Handwritten musical staff with notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

(G)

THE SAD AND LONE-LY ONE OO-OOH WAS I GAY



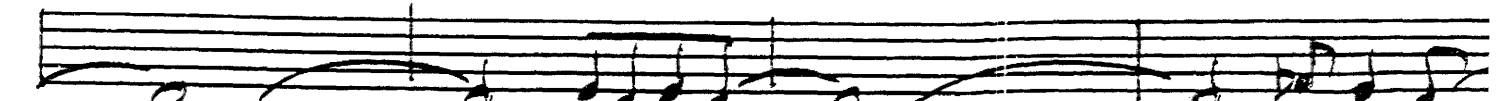
Handwritten musical staff with notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

'TIL TO-DAY - NOW HE'S GONE




Handwritten musical staff with notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

AND WE'RE THROUGH Am I BLUE - Am I BLUE

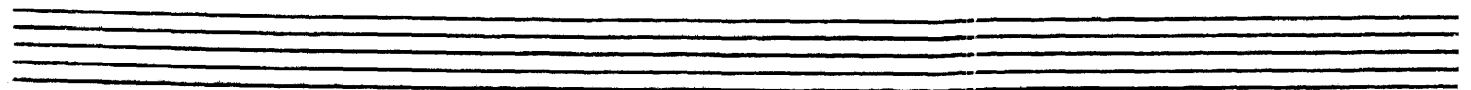


Handwritten musical staff with notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

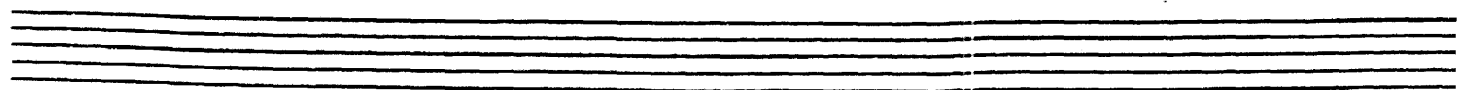
OOO-OOO-OOO- OOO - Am I BLUE



Handwritten musical staff with notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.



Empty musical staff.



Empty musical staff.