

Conductor

CABARET

Lyrics by
FRED EBB

From The New Musical "CABARET"
Stage Band Arrangement / Vocal Background
by Johnny Warrington

Music by
JOHN KANDER

Moderato (♩ = 100)

The musical score is arranged in four systems, each with two staves. The first system is marked with a tempo of Moderato (♩ = 100). The first staff of each system contains the melody for TRPTS. SAXES, starting with a forte (f) dynamic. The second staff contains the melody for TRBS. (Trombones), also starting with a forte (f) dynamic. The third staff contains the melody for SAXES. UNIS (Saxophones Unison), starting with a mezzo-forte (mf) dynamic. The fourth staff contains the melody for SXS (Saxophones Solo), starting with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is in 4/4 time and features a key signature of one flat (B-flat major or D minor).

Handwritten musical notation for the first system, featuring two staves. The top staff includes markings for **TRPTS** and **BRASS**. The bottom staff includes a marking for **TRBS**. A dynamic marking of **f** is present. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with various rhythmic patterns and articulation marks.

C OPTIONAL INTRO TO VOCAL

Handwritten musical notation for the third system, consisting of two staves. A dynamic marking of **f** is present. The notation includes various rhythmic values and articulation marks.

D Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains the lyrics: **WHAT GOD IS SIT-TING A-LONE IN YOUR ROOM? COME, HEAR THE**. The bottom staff includes a marking for **TRPTS (ST. MUTE)**. A dynamic marking of **mf** is present.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains the lyrics: **MU-SIC PLAY. LIFE IS A CA-BA-**. The bottom staff includes a marking for **SAXES**.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff contains the lyrics: **RET. OLD CHUM. COME TO THE CA-BA-RET.** The bottom staff includes a marking for **TRPTS**.

Conductor

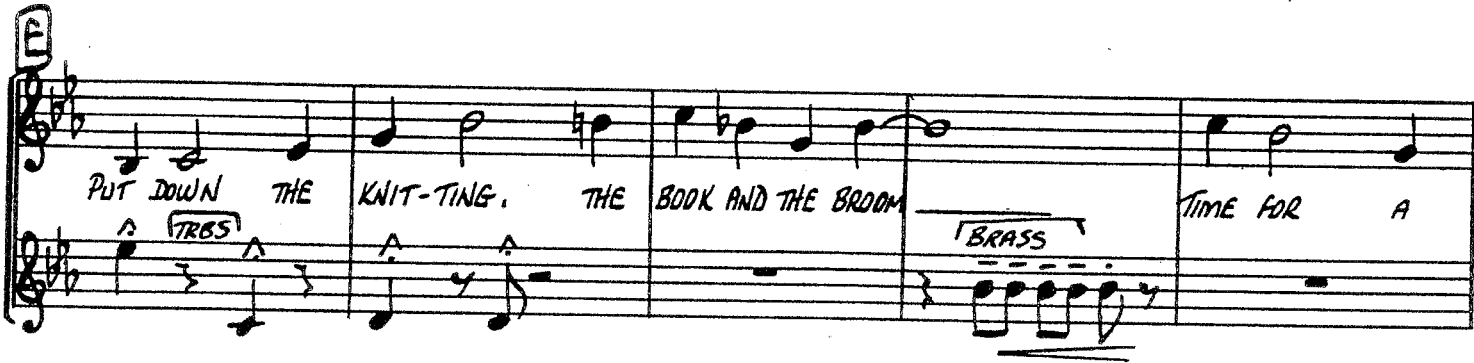
F

PUT DOWN THE KNIT-TING, THE BOOK AND THE BROOM

TRBS

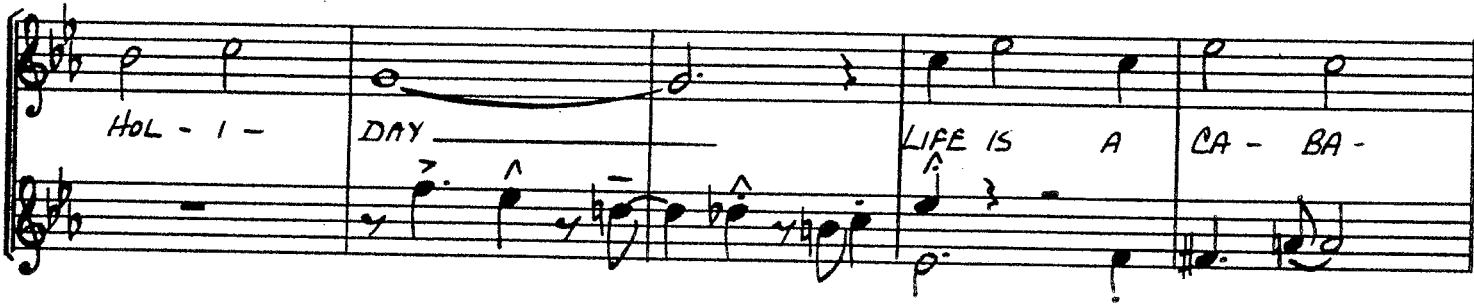
BRASS

TIME FOR A



HOL - I - DAY

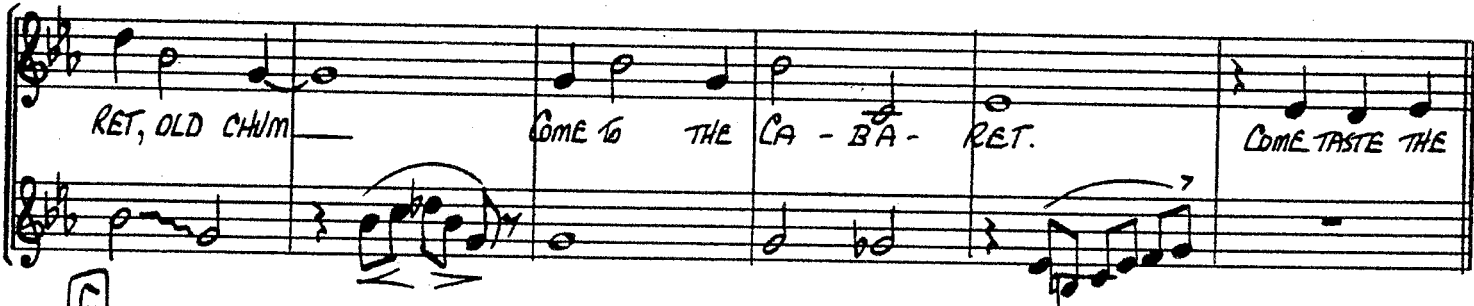
LIFE IS A CA - BA -



RET, OLD CHUM

COME TO THE CA - BA - RET.

COME TASTE THE

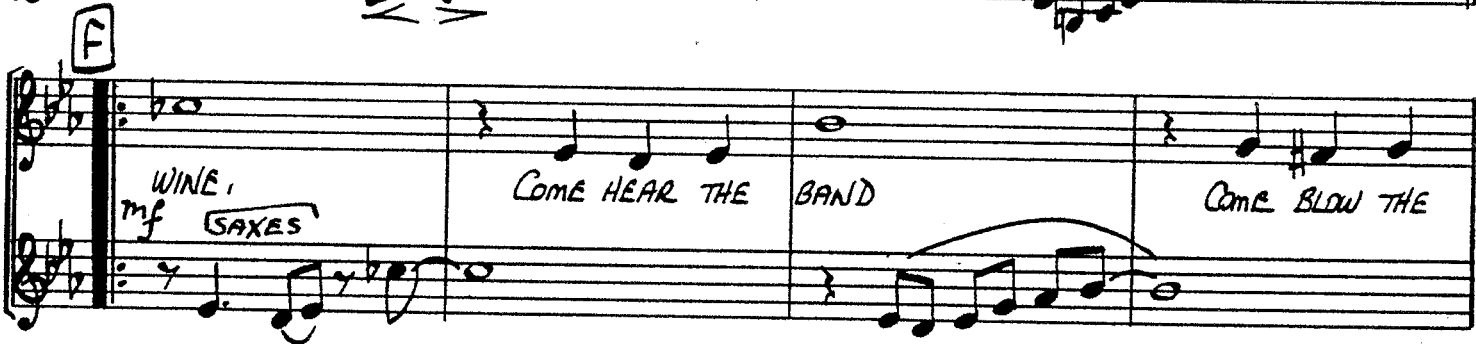


F

WINE, *mf* SAXES

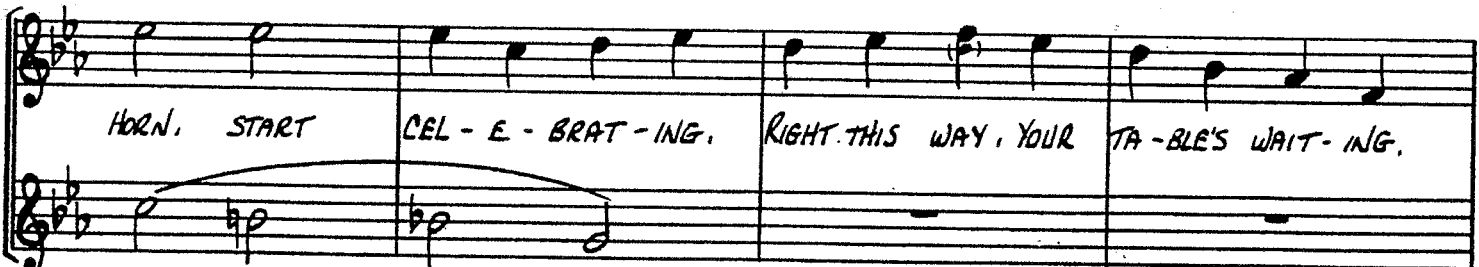
COME HEAR THE BAND

COME BLOW THE



HORN, START

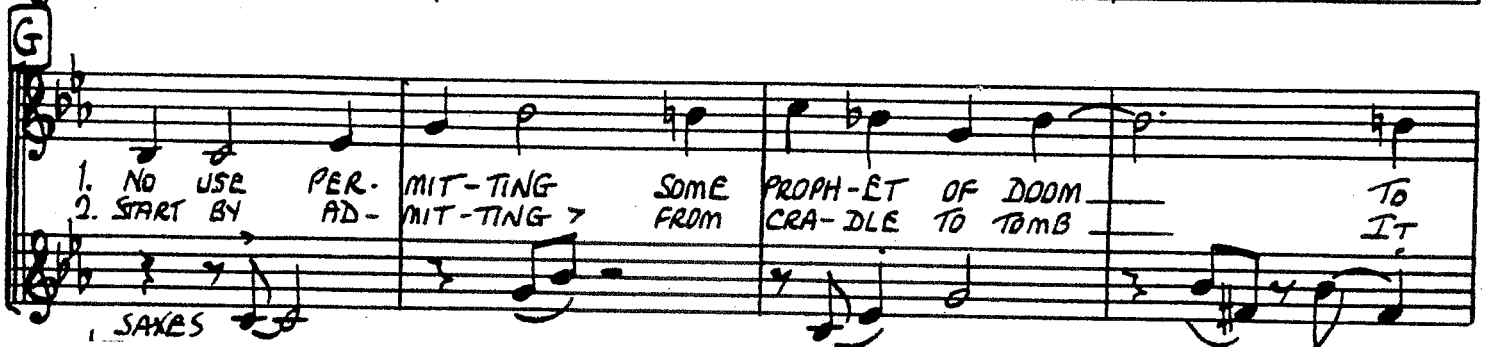
DEL - E - BRAT - ING, RIGHT THIS WAY, YOUR TA - BLE'S WAIT - ING.



G

1. NO USE PER - MIT - TING SOME PROPH - ET OF DOOM TO
2. START BY AD - MIT - TING FROM CRA - DLE TO TOMB IT

SAXES



WIFE EV- IS - N'T 'RY THAT SMILE LONG A - WAY. STAY.

1.
LIFE IS A CA - BA - RET. OLD CHUM.

f TRBS
GLISS.
SAXES

COME TO THE CA - BA - RET

COME TASTE THE *mf*

2.
-RET. OLD CHUM ON - LY A CA - BA - RET. OLD CHUM,

GLISS.

So COME TO THE CA - BA -

SAXES *ff*

RET.

BRASS